

ABOUT PLAYS AND PLAYERS

Every once in a while Wallace Bodinger quits the acting profession and, and the next thing you know he has retired. Before he went into "Seven Keys to Baldpate" the story was out that he was through. And after he retired from the cast of that play the same report widened further and further along Broadway. Now, having thus planned the plot of this promising little narrative, it may be stated that Mr. Bodinger is in agreement that he is acting once more. This time it is as a member of the cast of Winchell Smith's comedy "The Boom-Boom," which David Belasco has in rehearsal.

The cast, by the way, is a very good one. Arthur Byron burned in from Portland, Ore., to join it. He was appearing in "To-Day" out there, but Harry Von Tilzer originally sent him to "The Boom-Boom" to replace him. Louis Ruster, Martin Hoffman, Walter Craven, Josephine Parks and Marjorie Blossom also have roles in the comedy. The play will open in Wilmington, Del., April 2, and after an engagement there and a brief one in Atlantic City, will go to Ford's Theatre, Baltimore.

NEW PLAY FOR MISS ANGLIN.
No announcement has been made concerning Margaret Anglin's plans for the immediate future, but it has leaked out that she has in preparation a new play in which she will be seen in New York within two or three weeks. The leak has divulged also the fact that she is to appear in a theatre controlled by Charles Frohman. Silent Jim Shogreen, manager for Miss Anglin, has the name of the play locked up in the office safe, together with his diamonds and the hard coal, and won't say a thing about it. The name of the theatre is likewise being held in abeyance. However, Miss Ferguson is leaving the Lyceum, a Frohman house, this week.

MISS CAHILL TO LEAVE.
After fifty weeks, more or less, in the leading feminine role in "Under Cover," Lily Cahill is preparing to drop out of the cast of that play. She will be succeeded by Violet Hemming, who will finish the engagement at the Cort and continue in the role next season on tour.

COHAN TO QUIT ACTING.
George M. Cohan isn't going to act next season. He has to write musical plays for Raymond Hitchcock and Chauncey Olcott, and has much other work of the same sort to do. "Hello, Broadway," will leave the Astor April 10 to play brief engagements in Philadelphia and Boston.

GOSSIP.
"The Natural Law" will open at the Republic April 3.
Lyon J. E. Meerson is now press representative for Arnold Daly.
E. J. Price is to be business manager of "Tribune."
George Macfarlane, as the Laird in "Tribune," will burst into song.
William Morris is to book his Ida Fuller ballet girls in vaudeville.
The Brazilian Nut, from the Jardin, will dance at the Victoria the week of April 5.
"The Revolt" will open at Maxine Elliott's Theatre April 5 and Louis Mann in "The Bubble," at the Booth, April 4.

Rush & Levy announce the engagement of Frederic de Belleville for the role of the Count in "The Garden of Allah" next season.
The engagement of "The Bluebird," at the Manhattan Opera House, has been extended a week.
Charles Henry Dorr, a newspaper man, is to be associated with John D. Wininger in the production of playlets.

Jeff De Angelis, who is doing some film work, says he finds it difficult to act without an audience. Actors on the regular stage have the same trouble.

Sam Sholem, who has a restaurant in the theatrical district, is doing dramatic writing for a Jewish paper. It might be well for audience actors who dine out to remember, oh, well, maybe not!

Virginia Janet Mayer, a child dancer, will be the star of an entertainment at the Bandbox Saturday afternoon for the benefit of the Mayor's Fund for the Unemployed. Louis H. Chalf and Carlos Hasselbrink will direct.

The programme will be a dignified feature of the Cobb dinner at the Waldorf, April 25. James Montgomery Flagg is chairman of a committee which will look after the work of illustrating it.

Rei Cooper Megraw, James Forbes, Henry Arthur Jones and Margaret Mayo will collaborate in the writing of a playlet to be acted at the grand party which Selwyn & Co. will give in honor of their four companies now playing in New York.

George Howies is booking Harry Carson Clarke and Margaret Dale Owen south through a lot of towns with Spanish names to Buenos Ayres. He is billing the comedian as a "ceren-dore de la risa," but Mr. Clarke doesn't seem to care.

Marie Baldina and Alexis Kosloff, Russian dancers, will arrive Friday on the Lusitania to join "Theodore Kosloff in a production soon to be made by Morris Gest. Radion Mendelovich, violinist, is also on the ship.

The employees of the Vitaphone factory, Flatbush, will dance April 7 at Stauch's, Coney Island, to obtain funds to assist one of the girls who has appendicitis. After she was taken ill it was discovered she was the sole support of her mother and small sister and brother.

WIT AND HUMOR.
The Winter Garden management, wishing to foster the custom of chaparrage, has provided a green room for the use of stage mammas.

FROM THE CHESTNUT TREE.
"What are the rates at this hotel?"
"Two dollars up."
"But I'm an actor."
"Oh, two dollars down, then."

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Part Three—Fate in the Balance

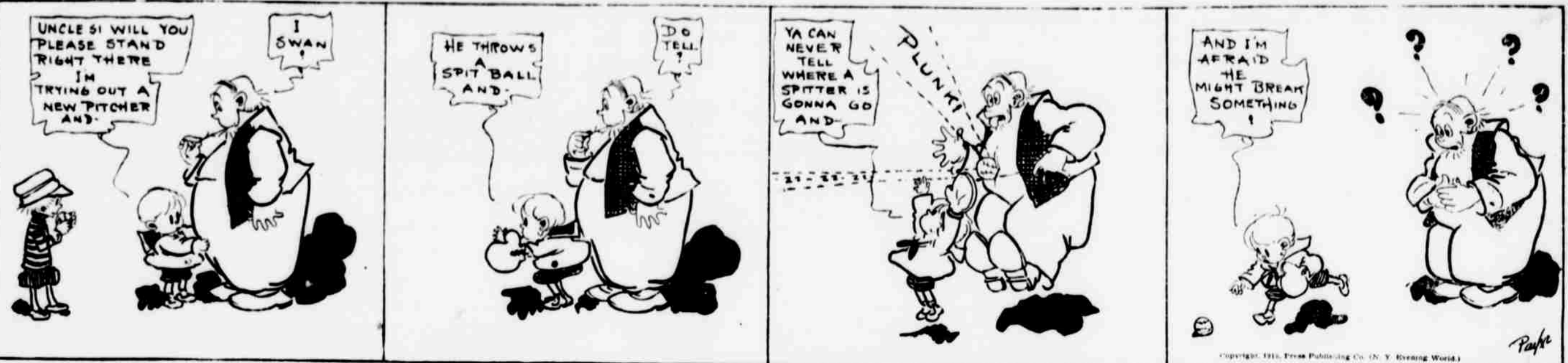
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